

Brooke Broussard
Hunter College~ Immersive Worlds
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Hamlet on the Holodeck, The Future of Narrative in Cyberspace Revisited

Growing up in a small town in Louisiana with my father and mother, both producers in broadcast technologies, my childhood was fostered with innovation and technology. I was very fortunate at a young age to be able to be engaged in computer games on the Commodore or some of the early versions of Macintosh. I also learned software at an early age, like Macdraw and loved the technology in being able to utilize making shapes and drawing characters as a means of innovating through and with technology. My father being a multimedia producer and sound engineer used analog systems for recording and editing sound and at the start of the digital turn of hardware and software, he transformed his business into a digital broadcast business. I can recall him converting all of his analog recordings over to digital sound catalogs and his studio being a state of the art recording studio for his industry in our specific region nationwide.

I mention all of this as much of my learning through my childhood was fostered through innovative broadcast technologies. I can recall when we first had dial up internet and then began to use the internet as a source of accumulating information and research for my term papers in high school. These influences from my childhood have shaped my every action in my adult life to help me attain my vision in achieving my goals through the use of advancing technologies.

Much of my work today and moreover my mission is to create stories and foster ideals and healing toward educating people on humanitarian missions. I utilize abstract visual storytelling as a means to communicate with the public in order to engage people to make choices that create a better world to live in. This all may seem broad but, the point is that I relate to this article in diving into my geek self and getting technical and creative about what I can produce in facilitating my vision through the use of advancing technologies, such as projection mapping. My aims in working within this technological medium are to shift and transform the mass publics actions for the betterment of humanity. I look to this vision I have for massive scale projection mapping for public engagement and the concept is very similar to the days we actually danced around the fire and told stories, or as Louis the XIV did in having performances of dance, theater, and classical music as means to engage the community. It is all the same collectively in coming together to foster community and ideals, we are merely painting with different tools at this time.